

George Purchase

# TOWNSVILLE CIVIC THEATRE

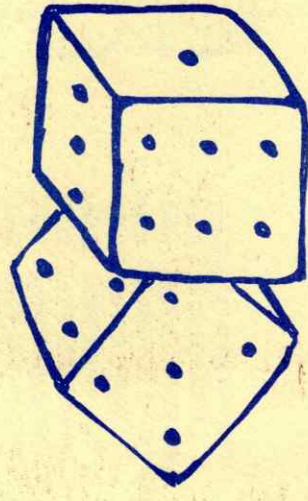
14th - 17th  
JULY 1982.



THE TOWNSVILLE CHORAL  
& ORCHESTRAL SOCIETY

presents

# Guy's & Dolls



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THE NORTH QUEENSLAND ELECTRICITY BOARD head office 21 Stokes Street, Townsville and at Aitkenvale, Ayr, Boulia, Bowen, Burketown, Camooweal, Charters Towers, Cloncurry, Collinsville, Garbutt, Home Hill, Hughenden, Ingham, Julia Creek, Mount Isa, Richmond and Winton



## THE STORY

Miss Sarah Brown is in charge of the Save-a-Soul Mission near Times Square and she holds street-corner meetings in the same vicinity where Nathan Detroit and his cronies (Nicely Nicely Johnson, Benny Southstreet, Rusty Charlie, Harry the Horse, Angie the Ox, etc) hang out. Nathan is the operator of a floating crap game that at the moment is temporarily homeless because officer Brannigan is waging a campaign on crap games in the neighbourhood. Miss Adelaide, a singer at the Hot Box, is tired of her fourteen year engagement to Nathan and wants him to go legit and marry her. If Nathan can raise \$1000 he can get a place to hold his game and the town is full of anxious crap shooters looking for action. He hits upon an idea. Sky Masterson is passing through Town on his way to Havana and Nathan knows Sky will bet on anything. Nathan tricks Sky into a bet whereby Nathan says he can name a "doll" that will not go to Havana with Sky. Sky is sure of himself not only in gambling but particularly with women and takes the bet. Nathan names Sarah.

## THE CAST

(In order of appearance)

Nicely Nicely Johnson  
 Benny Southstreet  
 Rusty Charlie  
 Sarah Brown  
 Arvide Abernathy  
 Harry the Horse  
 Lt. Brannigan  
 Nathan Detroit  
 Miss Adelaide  
 Sky Masterson  
 General Cartwright  
 Big Julie

Alan Cutting  
 Rod Wilson  
 John Watson  
 Julie Dearness  
 Barry Lynam  
 Douglas Lee  
 Tom Clancy  
 Brian Pease  
 Lorraine Kertland  
 Frank Croucher  
 Joan Croucher  
 Owen Rooney

## MUSICAL NUMBERS

### ACT 1

Overture  
 Runyanland  
 Fugue for Tinorns  
 Follow the Fold  
 The Oldest Established  
 I'll Know  
 A Bushel and a Peck  
 Adelaide's Lament  
 Guys and Dolls  
 Havana  
 If I Were a Bell  
 My Time of Day  
 I've Never been in Love Before  
 Sarah and Sky

Ensemble  
 Nicely Nicely, Benny, Rusty Charlie  
 Sarah, Arvide and mission people  
 Nicely Nicely, Nathan,  
 Benny and Ensemble  
 Sarah and Sky  
 Adelaide and Hot Box Revue  
 Adelaide  
 Nicely Nicely and Benny  
 Ensemble  
 Sarah  
 Sky  
 Sarah and Sky

### ACT 2

Entr'acte  
 Take Back Your Mink  
 Reprise: Adelaide's Lament  
 More I Can Not Wish You  
 The Crap Game Dance  
 Luck be a Lady  
 Sue Me  
 Sit Down, You're Rocking  
 the Boat  
 Marry the Man Today  
 Reprise Guys and Dolls

Adelaide and Hotbox Revue  
 Adelaide  
 Arvide  
 Ensemble  
 Sky and Crapshooters  
 Nathan and Adelaide  
 Nicely Nicely and Ensemble  
 Adelaide and Sarah  
 Entire Company

## PAST PRODUCTIONS

1953 "The Desert Song"  
 1954 "The Student Prince"  
 1955 "The Belle of New York"  
 1956 "Rio Rita"  
 1957 "New Moon"  
 1958 "Highlights"  
 1959 "Rose Marie"  
 1960 "Oklahoma"  
 1961 "Showboat"  
 1962 "The Merry Widow"  
 1963 "South Pacific"  
 1964 "The Music Man"  
 1965 "Carousel"  
 1966 "Annie Get Your Gun"  
 1967 "Brigadoon"  
 1968 "Naughty Marietta"  
 1969 "The King and I"  
 1970 "The Great Waltz"  
 1971 "Pirates of Penzance"  
 1971 "Pyjama Game"  
 1972 "Camelot"  
 1973 "The Vagabond King"  
 1974 "H.M.S. Pinafore"  
 1974 "The Mikado"  
 1975 "The Merry Widow"  
 1976 "Waltz Without End"  
 1976 "The Gondoliers"  
 1977 "Oklahoma"  
 1978 "South Pacific"  
 1978 "Pirates of Penzance"  
 1979 "White Horse Inn"  
 1980 "Kiss Me Kate"  
 1981 "West of the Reef"

## MISSION DOLLS

Wilma Chenery  
 Lynne Clancy  
 Patricia Davison  
 Sally Godwin  
 Janelle Lauder  
 Judith Lee  
 Jean Richards  
 Janelle Ritchie  
 Cecily Sobey

## CABARET DOLLS

Debbie Beck  
 Eve Cummings  
 Kelly Fielding  
 Megan Heppell  
 Kaye Hinds  
 Helen Norrie  
 Ann Thurley  
 Amanda Townsend  
 Chris Webb  
 Janelle Wilson

## GUYS

Don Adamson  
 Rob Allen  
 Ken Croucher  
 John Donnelly  
 Tim Donnelly  
 Edmund Goon Chew  
 Richard Sayers  
 Peter Squires  
 Joe Waters  
 Ken Wells

## SYNOPSIS OF SCENES

### ACT 1

Scene 1 Broadway  
 2 Interior of Save-a-Soul Mission  
 3 A Phone Booth  
 4 The Hot Box  
 5 Broadway  
 6 Exterior of the Mission, Noon the next day  
 7 Broadway  
 8 Havana, Cuba  
 9 Outside El Cafe Cubano. Immediately following  
 10 Exterior of Mission

### ACT 2

Scene 1 The Hot Box  
 2 Broadway  
 3 The Crap Game  
 4 Broadway  
 5 Interior of Save-a-Soul Mission  
 6 Exterior of Mission  
 7 Broadway

*D.G.*

Choreography: Daphne Pease  
 Prompt: Sue Pickering, Ann Whittingham,  
 Props: Wilma Chenery  
 Hair Styles: Mae Nielsen  
 Special Thanks To: Ron Hamilton  
 Carol Coliman  
 Evelyn Dillon

Director: Mervyn Smith

Conductor-Musical Director: Brian Young  
 Piano: Berneice O'Connor  
 Organ: Elizabeth Smith  
 Drums: Noel Price  
 Stage Manager: Michael Murray  
 Wardrobe: Maureen Allen  
 Heather Dearness